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ASSORTED CRISIS EVENTS™

2 APR

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AAAHHHHHHHHHH

DON'T LOOK, MI AMOR.

¡AAHH HHHHH

DON'T LOOK.

MAMÁ!

IT'S TOO MUCH BLOOD, MAMÁ! IT'S TOO MUCH BLOOD!

TRANQUILO, JESÚS, TRANQUILO. ES PLÁSTICO NO MÁS...

ESTÁ BIEN, ESTÁS SEGURO. MAMÁ'S HERE.

YOU'RE SAFE.

SAFE!

THEY WERE SUPPOSED TO KEEP HIM SAFE, JESÚS!

LOOK WHAT THEY DID TO YOUR *FATHER.*

HE'S IN A *BETTER PLACE,* MAMÁ.

BETTER PLACE...? IT'S ONLY *PLASTIC...*

Twenty years he works there... and it's only ***plastic.***

TAK TAK TAK

THEY DON'T EVEN LET ME SEE HIM! NO ONE WILL LET ME ***SEE*** HIM!

¡ALFONSO, MI ESPOSO, MI AMOR...! ¡NO PUEDO VIVIR SIN TI!

I WANT TO SEE HIM!

NO! DON'T LOOK, MAMÁ... IT'S NOT *HIM.*

IT'S ONLY ***MEAT*** LEFT IN THERE.

"PAPÁ IS WITH *GOD* NOW."

HAVE YOU BEEN TO JESUS FOR THE CLEANSING POWER?

ARE YOU WASHED IN THE BLOOD OF THE LAMB?

ARE YOU FULLY TRUSTING IN HIS GRACE THIS HOUR?

ARE YOU WASHED IN THE BLOOD OF THE LAMB?

ARE YOU WASHED IN THE BLOOD?

¡JESÚS!

THE SOUL-CLEANSING BLOOD

OF THE LAMB

¡JESÚS! WE'RE HERE, MIJO.

"HOLY COW!"

WE'RE ALMOST THERE!

¡NO PUEDO, NO PUEDO!

I SEE HER! LOOK, ¡MI AMOR!

THAT'S IT! YOU *DID IT*, MAMA!

IS SHE OKAY? IS EVERY-THING...?!

WAAAAAAAAAAAAAHHH

TEN FINGERS AND TEN TOES. SHE'S *PERFECT.*

CONGRATULATIONS! YOU HAVE A BEAUTIFUL, HEALTHY BABY GIRL!

ARE YOU WASHED IN THE BLOOD?

WAAAAAAAAAAAAA

MMMM

AUU

AAUUUU

AAAUUUUUUUUUUU

¡NO PUEDO, POR FAVOR!

¡SHHHH! ¡CUIDADO, LA MIGRA!

VAMOS, **VAMOS.** TENEMOS QUE IRNOS AHORA.

AUUUUU!

¡SHHHHH!

HAS SIDO MUY VALIENTE, JESÚS. ESTAMOS MUY ORGULLOSOS DE TI. AGUANTA UN POCO MÁS, AMOR, AHORITA ESTAREMOS A SALVO.

ESTAREMOS SEGUROS DEL OTRO LADO.

"¡GRACIAS A DIOS! YOU'RE SAFE!"

SURE, MAMÁ. SAFE.

SANGRE... ES MI SANGRE... I dying...

RED HEIFER MEAT SOLUTIONS

NO, ALFONSO. YOU'RE SAFE NOW. IT'S JUST *WINE.*

=Hicc!=

Oof. HELP ME WITH YOUR FATHER.

FUCK HIM. HE DOES THIS EVERY WEEKEND. WE SHOULD JUST LEAVE HIM HERE. HE CAN FIND HIS OWN WAY HOME.

"SEE THAT?

SLAP!

"SEE HOW THEY *FLINCH* LIKE THAT?"

IT'S *INSTINCT.* THEY'RE TRYING TO GET BACK UNDER THEIR MOTHER, WHERE IT'S *SAFE.*

AND ANOTHER ONE COMES DOWN THE SHOOT. LIFE FLASHING BEFORE ITS EYES.

I'VE PERSONALLY OVERSEEN THE SACRIFICE AND PROCESSING OF OVER *TWENTY MILLION ANIMALS,* AND I NEVER GET TIRED OF IT.

THIS ONE'S FULLY MATURE. HER PARENTS WERE PROBABLY *DOG FOOD* YEARS AGO.

BUT *FEAR* IS A *TIME MACHINE.*

AFTER TWENTY-FIVE YEARS AND OVER *TWENTY MILLION* ANIMALS, YOU KNOW WHAT I'VE LEARNED?

KERTHUNK

SPLLOOOSHHH

IN THE END, WE ARE ALWAYS RUNNING BACK TO OUR MOTHER'S ARMS.

SHE WAS SO YOUNG. WHEN SHE HAD ME. SHE WASN'T THAT OLD.

MR. GOMEZ, I'M WITH *PROMISED LAND PLOTS* AND THERE WAS AN *ISSUE* WITH YOUR DEPOSIT. WE NEVER *GOT* IT, MR. GOMEZ.

THERE'S NO PLACE FOR YOUR MOTHER IN THE PROMISED LAND IF YOU DON'T *PAY.*

SHE SAID SHE COULDN'T LIVE WITHOUT HIM.

Sorry?

MY FATHER. HE DIED A FEW MONTHS AGO. THEY'RE GOING TO BE TOGETHER-- IN YOUR *PROMISED LAND.*

SHE SAID SHE COULDN'T LIVE WITHOUT HIM. SHE WASN'T THAT OLD, SO I GUESS SHE WAS RIGHT.

THEY'RE IN A BETTER PLACE NOW.

I SAID THE SAME THING NOT TOO LONG AGO. BUT I DIDN'T BELIEVE IT.

DO YOU?

DO YOU *BELIEVE* IT?

"YOU'VE GOT *MOMMY* ISSUES!"

WHAT?

I'M KIDDING! A LITTLE *THERAPY* HUMOR.

THERE'S NO NEED TO BE *JUMPY,* JESÚS. I DON'T *BITE.* AS RED HEIFER'S IN-HOUSE THERAPIST, I'M HERE TO *HELP.*

YOU LOOK LIKE YOUR WHOLE *LIFE'S* FLASHING BEFORE YOUR EYES.

THEY TOLD ME TO GIVE THIS TO YOU.

Oh.

Mierda. ***SORRY...*** SORRY ABOUT THE BLOOD.

DON'T WORRY ABOUT IT. IT'LL WIPE RIGHT OFF.

OKAY. Sorry.

DON'T BE. WE'VE ALL GOT A LITTLE ***BLOOD*** ON OUR HANDS AROUND HERE. HAZARDS OF WORKING IN A ***SLAUGHTER-HOUSE.***

I'M SORRY, IT'S OUT OF MY HANDS.

"A LITTLE *GORY* *PAPERWORK* IS PART OF THE JOB."

I CAN'T GIVE YOU THE JOB IF YOU DON'T HAVE YOUR *PAPERS.*

I NEED PAPERS TO WASH DISHES?

THESE DAYS YOU NEED PAPERS TO TAKE A *SHIT,* SON! YOU NEED PAPERS TO *EXIST!*

I'M RELIABLE. I WOULDN'T CAUSE ANY TROUBLE.

I'VE LIVED HERE SINCE I WAS FIVE. I'M HAVING A DAUGHTER! *LOOK!*

THAT'S WONDERFUL. CHILDREN ARE A BLESSIN'. I'VE GOT THREE MYSELF.

AND THAT'S WHY I CAN'T HIRE YOU. EVERYONE HERE'S GOT A FAMILY. I'D BE PUTTING THEM *ALL* AT RISK.

BUT--

I'M SORRY. *REALLY.* I'LL KEEP YOU IN MY *PRAYERS.*

AND, SON... LISTEN, A WORD OF ADVICE--

--THE EARLY YEARS... *ENJOY 'EM WHILE YOU CAN.*

"LOOK, DAD!"

"THEY GROW UP BEFORE YOU KNOW IT."

LOOK!

LOOK DAD, NO HANDS!

ARE YOU *LOOKING*, DAD?!

I--

"¡¡DIOS MÍO!!"

DO YOU SEE?!

¡COCODRILO!

AAAAAAAAAHH!!

¿QUÉ--?

¡UN COCODRILO, DIOS MIO!

AAAAAAAAAAAAAAAHHH!!

¡ÁYUDAME, VIRGENCITA! AYÚDAME!

¡POR FAVOR! ¡SÁLVAME MAMÁ, POR FAVOR!

AAAAAAAAAHH

NO VEAS, MI AMOR.

AIIEEE!

AIIEEGGHHBLL

MIRA AL OTRO LADO.

GLRBL

EN EL OTRO LADO ESTAREMOS A SALVO.

"YOU JUST FEED IT INTO THIS END..."

RRRI

RRRRRRRRR

RRRRRRRRRRZZZZZNNNNNGGGGG

...AND LET THE MACHINE DO THE WORK...

RRRRRRRRRRRRRRRRRR

RRRZZZZZNNNNGGG

...THE BLENDED BEEF COMES OUT ON THE OTHER SIDE. *SIMPLE,* RIGHT?

GGGGGGGGGGGGGGG

YES. SIMPLE.

NO. NOT SIMPLE. DECEPTIVELY DIFFICULT, ACTUALLY.

I--

RRRRRRRRRRRRRRRRRRRRRRRRRZZZZZNNNNGGGG

GGGGGGGGGG

RRRRRR

EVERY YEAR THIS FACILITY FEEDS A MILLION MOUTHS AND FILLS A MILLION STOMACHS. *MORE.*

THAT'S IMPORTANT WORK, ISN'T IT? WHAT WE DO IS *IMPORTANT.*

I--

AND TO MAKE THAT HAPPEN, IT TAKES *EVERY ONE* OF US. EVERY ONE OF YOU IS ABSOLUTELY *ESSENTIAL* TO OUR OPERATION.

RRRRZZZZZNNNNGGGG

WORKING HERE, YOU'RE BECOMING *PART* OF SOMETHING, JESÚS. DO YOU *UNDERSTAND* THAT? YOU TAKE YOUR PLACE IN THE *GREAT FOOD CHAIN OF BEING.*

RRRRZZZZZNNNNGGGG

I'M GETTING MISTY JUST TALKING ABOUT IT. HELL OF A COMPANY.

HELL OF A *COUNTRY.*

"THIS IS YOUR *FAMILY,* JESÚS. THIS IS YOUR *BLOOD."*

HIS BLOOD IS YOUR BLOOD.

YOU'RE THE SAME.

THIRSTY... ES THIRSTY COUNTRY... =hicc=

SANGRE... =Hicc!= DEMASIADA SANGRE...

NO. I'LL NEVER BE LIKE HIM.

=Sigh= COME. HELP ME WITH YOUR FATHER.

...SANGRE Y DIENTES POR TODAS PARTES.

WHEN YOU HAVE YOUR OWN KIDS, YOU WILL UNDERSTAND.

RED HEIFER MEAT SOLUTIONS

CHOICE BEEF

THEN YOU WILL SEE.

"LET'S SEE SOME HUSTLE!"

"YOU WILL SEE WHAT WE SACRIFICE FOR THE *BLOOD.*"

I WANT THAT THING *SPOTLESS*, YOU GUYS! SHOW US WHAT THE GOMEZ FAMILY IS MADE OF!

YOU MAKE THIS, JESÚS?

¡HIJO DE--!

RRRRZZZZZNNNNNGGGGRRRRRZZZZZNNNNNGGGG

YES, PAPA.

IS GOOD.

"IT'S IN THE *BLOOD.*"

...Papa?

SPLLOOOSHHH

MUST BE.

KERTHUNK

MOST GUYS, IT SORT OF *GETS* TO THEM. BEING ON KNOCKER. ALL THAT KILLING GETS IN THEIR *HEADS.*

SPLLOOOSHHH

SO THEY CRY TO THEIR GOVERNMENT-MANDATED THERAPISTS ABOUT *BAD DREAMS* AND *BROKEN MARRIAGES,* LIKE THAT'S *OUR* FAULT.

BUT NOT *YOU.* YOU'RE JUST LIKE YOUR *OLD MAN.*

KERTHUNK

YOU COME IN, YOU WORK THE BOX, YOU COLLECT YOUR EXTRA FIFTY CENTS AN HOUR OF PAIN AND SUFFERING PAY...

...AND YOU GO *HOME.*

SPLLOOOSHHH

YOU'RE LIKE A *MACHINE.*

KERTHUNK

HELL, I'VE HAD THREE NERVOUS BREAKDOWNS MYSELF, BUT IT DOESN'T SEEM TO BOTHER *YOU PEOPLE* AT ALL!

SPLLOOOSHHH

KERTHUNK

SPLLOOOSHHH

MUST BE IN THE BLOOD.

"YOU GET USED TO IT, DON'T YOU?"

WHAT?

THE *BLOOD.* WHEN I FIRST *GOT* HERE, I COULDN'T STAND THE SIGHT OF IT.

USED TO MAKE ME FAINT.

BUT THEY TOLD ME, *"DON'T WORRY, YOU GET USED TO IT."* AND THEY WERE RIGHT.

YOU GET USED TO IT.

THEY SAY I HAVE TO TALK TO YOU TO WORK. BUT I *HAVE* TO WORK.

SOME OF YOUR SUPERIORS SAY YOU LOOK DISTRACTED DOWN THERE LATELY... ***SCATTERED.*** THAT YOUR MIND IS ONLY ***PARTIALLY*** ON YOUR JOB.

AFTER AN INCIDENT LIKE THE ONE WITH YOUR FATHER LAST YEAR... for which Red Heifer officially accepts *no* responsibility... WELL, THE TRUTH IS YOU'RE OVERDUE FOR AN EVALUATION.

WE NEED TO MAKE SURE IT'S SAFE FOR YOU TO BE ON THE ***KILL FLOOR.***

Please-- I HAVE A ***FAMILY...***

THIS IS YOUR ***WORK RELEASE*** FORM. JUST ANSWER SOME SIMPLE QUESTIONS AND WE'LL GET YOU BACK TO WORK.

RED HEIFER MEAT SOLUTIONS

PHYSICIAN'S RELEASE TO RETURN TO WORK FORM

Employee's Name:	Date:
Physician's Name:	Telephone #:
Physician's Specialty:	

Okay.

To be completed by Physician:
After reviewing the attached job description and the specific tasks within the job description please complete either (A) or (B) as appropriate and sign and date below.

(A) The above named employee has been released by the above named physician to return to Full Duty as of (Date) with NO RESTRICTIONS.

(B) The above named employee has been released by the above named physician

RED HEIFER MEAT SOLUTIONS.

"HAVE YOU BEEN EXPERIENCING ANYTHING UNUSUAL LATELY?"

OUT OF TIME

OUT OF TIME

"LIKE WHAT?"

LIKE... FLASHBACKS? OR MOOD SWINGS?

SANGRE... ¡Hicc! DEMASIADA SANGRE...

NO. I'LL *NEVER* BE LIKE HIM.

"DEPRESSION OR INCREASED ALCOHOL CONSUMPTION?"

MOM, I THINK DADDY'S *SICK* AGAIN...

...SANGRE Y DIENTES POR TODAS PARTES.

NEXT UP, IT'S ONE I BET YOU'VE HEARD BEFORE...

KERTHUNK

"NO. NOTHING LIKE THAT."

SPLLOOOSHHH

HAVE YOU BEEN TO JESUS FOR THE CLEANSING POWER?

DING DING!

ARE YOU WASHED IN THE BLOOD OF THE LAMB?

DING DING!

DING DING!

DING DING!

DING DING!

HELL OF A COMPANY!

TAZ IN YOUR AREA! ALL NON ESSENTIAL WORKERS EVACUATE!

YOU ARE AN ESSENTIAL WORKER! THANK YOU FOR YOUR SERVICE!

HELL OF A COUNTRY!

"WHAT ABOUT PARANOIA? OR HALLUCINATIONS?

ARE YOU FULLY TRUSTING IN HIS GRACE THIS HOUR?

"HAVE YOU BEEN SEEING OR HEARING ANYTHING OUT OF THE ORDINARY?"

MUUUUUUUHH

UUUUUUHHU

KRRNCH

CHOMP CHOMP

POP

KRRK

KRRNCH

SPLURRCH

POP

DON'T LOOK, MI AMOR.

"NO. NOTHING OUT OF THE ORDINARY."

HOLY COW!

ARE YOU WASHED IN THE BLOOD OF THE LAMB?

"I WANT YOU TO BE *HONEST* WITH ME, JESÚS. THIS IS A *SAFE SPACE.*

ARE YOU WASHED IN THE BLOOD?

"DO YOU FEEL SAFE RIGHT NOW?"

RRRAAAP

AWWRRRRR

IN THE SOUL-CLEANSING BLOOD OF THE LAMB?

"YES. I FEEL SAFE."

AND ANOTHER ONE COMES DOWN THE CHUTE.

WE'RE ALMOST THERE, JESÚS. WE'RE ALMOST SAFE.

YOU'RE HIDING SOMETHING, JESÚS. I NEED YOU TO *OPEN UP.*

THERE... THERE WAS *ONE* THING.

TELL ME ABOUT IT.

"I WAS ON THE FLOOR. IT WAS SOMEWHERE AROUND MY 150th KILL OF THE DAY. BY THEN YOU'RE IN A *RHYTHM,* YOU'RE NOT EVEN *THINKING* ANYMORE.

WE CALL THIS THE *KILL FLOOR!*

ARE YOUR GARMENTS SPOTLESS?

"AND ANOTHER ONE COMES DOWN THE CHUTE.

"RIGHT AS THE BOLT GOES IN... IN THAT *EXACT SECOND,* OUR *EYES* MEET.

KERTHUNK

"AND I SEE IT... *FLICKERING* THERE, JUST LIKE THEY SAY...

A LOT OF NEW MEAT HERE TODAY!

"...I SEE THIS COW'S *WHOLE LIFE,* RIGHT THERE IN ITS *EYES..."*

ARE THEY WHITE AS SNOW?

"I SEE IT BEING *BORN.*

"AND I SEE IT GIVING *BIRTH.*

ARE YOU WASHED IN THE BLOOD OF THE LAMB?

"I SEE IT *SUFFOCATING,* PRESSED ON ALL SIDES BY A THOUSAND OTHER TERRIFIED ANIMALS IN A SPACE TOO TIGHT TO TURN.

ARE YOU WALKING DAILY BY THE SAVIOR'S SIDE?

JESÚS

"I SEE IT PUSHED, POKED, PRODDED, FORCE-FED.

ARE YOU WASHED IN THE BLOOD OF THE LAMB?

IF YOU'RE FEELING QUEASY, DON'T WORRY-- *THAT'S NORMAL.*

"I SEE IT SEPARATED FROM ITS MOTHER AND I SEE IT SEPARATED FROM ITS BABY.

"I SEE-- I *FEEL--* ITS TERRIBLE GRIEF."

DO YOU REST EACH MOMENT IN THE CRUCIFIED?

CALL THIS THE *PROMISED LAND.*

"I SEE IT LOADED UP AND DRIVEN THROUGH AND *BROKEN DOWN.*

ARE YOU WASHED IN THE BLOOD OF THE LAMB?

TAKE YOUR PLACE IN THE *GREAT FOOD CHAIN OF BEING.*

"I SEE THE WAY ITS WHOLE SAD LIFE *ECHOES...*

WHEN THE BRIDEGROOM COMETH, WILL YOUR ROBES BE WHITE?

FEAR IS A *TIME MACHINE.*

*AAAA

"I SEE IT ALL *CUT UP* AND *OUT OF ORDER.*

"LIKE *ITS* LIFE GOT ALL MIXED UP WITH *MINE.*

RRRRZZZZZNNNNNGGGGRRRRZZZZZNNNNNGGGG

"I SEE. DID YOU EVER TELL ANYONE ELSE ABOUT THIS?"

CONGRATULATIONS, IT'S A BEAUTIFUL--

"JUST MY SUPERVISOR, RICH."

"AND WHAT DID RICH SAY?"

--BEAUTIFUL PIECE 'A MEAT.

WILL YOUR SOUL BE READY FOR THE MANSIONS BRIGHT?

"HE SAID..."

WATCH!

...AND BE WASHED IN THE BLOOD OF THE LAMB?

WATCH AND YOU CAN *SEE* IT.

WASHED IN TH

"IT'S BEEN GOING ON SINCE THE DAWN OF TIME, BUT WE *PERFECTED* IT.

POR FAVOR, MAMÁ, POR FAVOR

BLOOD BLOOD BLOOD

JESUS

"THERE'S A MOMENT...

"...A *PRECISE MOMENT* WHERE THE ANIMAL GOES FROM *LIVING THING* TO *FOOD.*

"GOES FROM *MEANINGLESS* TO *SACRED.*

"SUPERFLUOUS... TO *ESSENTIAL.*

"IT'S THE MOST BEAUTIFUL THING YOU'VE EVER SEEN IN YOUR LIFE."

RRRRZZZZZNNNNGGGG

"AND NOW YOU'RE *PART* OF IT."

AAAAAAAAAAAAAAAAAAAAHH!!

BLOOD OF THE

LOOK, DAD, NO HANDS!

"HE SAID--

AAAAAAAAAAAAAAAAAAAAHH!!

"--HE SAID *YOU GET USED TO IT.*"

THAT'S YOUR *BLOOD*--

BLOOD OF THE LAMB

"OKAY, JESÚS. I THINK I'VE HEARD ENOUGH. YOU'RE OBVIOUSLY SUFFERING DEEPLY. I'M READY TO MAKE MY RECOMMENDATION."

"YOU KNOW, DOCTOR, IT'S SAD, WHEN YOU THINK ABOUT IT. WE ALL COME INTO THE WORLD THESE *PERFECT LITTLE ANIMALS.*

RED HEIFER MEAT SOLUTIONS

E TO RETURN TO WORK FORM

Date:

Telephone #:

THUNK

"AND THE WORLD JUST CHEWS US UP AND *SWALLOWS.*"

RED HEIFER MEAT SOLUTIONS

S RELEASE TO RETURN TO WORK FORM

Date:

Telephone #:

APPROVED

KERTHUNK

"*THERE.* SEE THAT?"

DON'T LOOK, *MI AMOR.*

"SEE HOW THEY *FLINCH* LIKE THAT?"

DON'T LOOK.

DESPREOCÚPATE, JESÚS.

LAY ASIDE THE GARMENTS THAT ARE STAINED IN SIN--

THEY'RE TRYING TO GET BACK UNDER THEIR MOTHER--

--AND BE WASHED IN THE BLOOD OF THE LAMB.

--WHERE IT'S *SAFE.*

THERE'S A FOUNTAIN FLOWING FOR THE SOUL UNCLEAN.

AFTER THIRTY MILLION YEARS OF BIRTH AND DEATH, WHAT I'VE LEARNED IS--

DON'T WORRY. WE'LL BE SAFE THERE, *MIJO*.

O BE WASHED IN THE BLOOD OF THE LAMB.

"IN THE END, WE ARE ALWAYS RUNNING BACK TO OUR MOTHER'S ARMS."

WE'LL ALL BE SAFE ON THE OTHER SIDE.

NEXT ISSUE 3 MONTH

ERICZ

image

YOU'LL DO BAD THINGS

BOSS
TURTULICI
OTSMANE-ELHAOU

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IF THEY FIGHT, EVERYBODY LOSES.

Kieron Gillen
Caspar Wijngaard
Clayton Cowles
Rian Hughes

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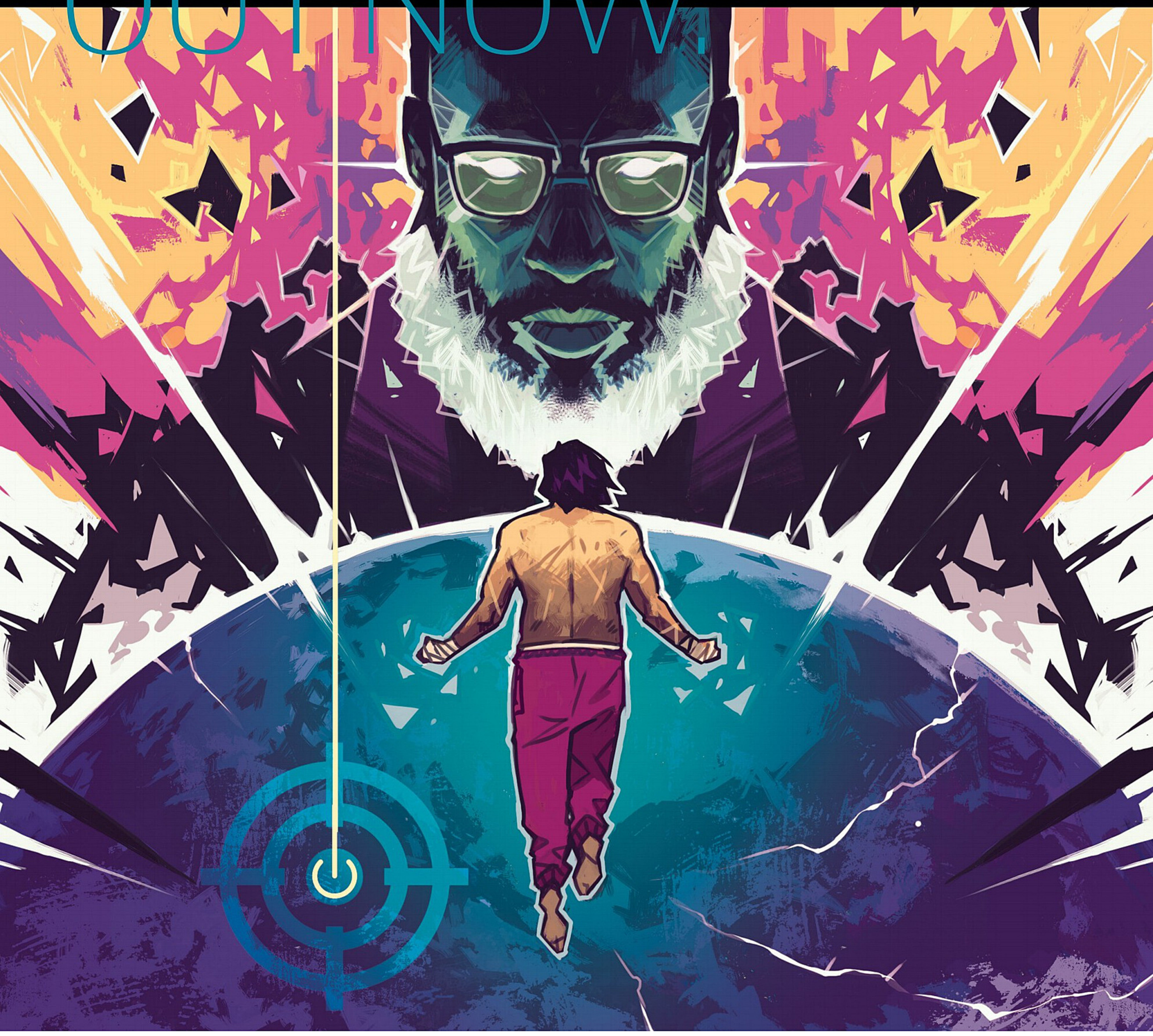
OUT NOW.



RATED M (MATURE)

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TIME IS HAVING A CRISIS!

Mingling in the red light district you can find actual cavemen, medieval knights, and cyborg soldiers on leave from World War IV. Victorian debutantes amble their way into cell phone stores, confused and bewildered (what is a data plan?); On their way to work, bleary-eyed commuters get trapped in time-loops, assaulted by alternate reality versions of themselves, try to avoid post-apocalyptic wastelands. And LOOK: the 3:15 bus just took a wrong turn…into the neolithic era.

Rising stars Deniz Camp (20TH CENTURY MEN, The Ultimates) and Eric Zawadzki (House of El) and Eisner-winners Jordie Bellaire and Hassan Otsmane-Elhaou are proud to present **ASSORTED CRISIS EVENTS**, an ongoing, zig-zagging anthology series about the compromised clicks of our clocks—full of one-shot stories both beautiful and ugly, tragic and redemptive, surreal and somehow all-too-familiar. Stories of people (and reality) in CRISIS—trying to keep it together while the world is falling apart, second by twisted second…

COVER A

goobadaddy
Empire